

## Berwick Film Society's first six films of 2022 :



Wednesday 26 January  
at 7.30pm

**I'm Your Man**  
(Ich bin dein Mensch) (15)

Germany 2021 | 1hr 48m  
Dir: Maria Schrader | Cast: Maren Eggert, Dan Stevens, Sandra Hüller  
Language: German with English subtitles | Awards: 9 wins, 15 nominations

Developed from a short story placed firmly at the lighter end of Artificial Intelligence. Scientist Alma is persuaded to take part in an unusual experiment, motivated by the reward of funding towards her research studies. The trial involves her spending three weeks living with a humanoid robot who is programmed to behave and respond like her ideal partner. The answer to a prayer - or an irritating intrusion?

This smart, Berlin-set film is playfully romantic yet yields unexpected depths, touching on issues of loneliness versus independence and topicality as A.I. escalates rapidly in our ever-changing world.

"Wry, bittersweet romantic comedy probes the problem with the Perfect Man" Guy Lodge, Variety



Wednesday 9 February  
at 7.30pm

**After Love** (12A)

UK 2020 | 1hr 29m  
Dir: Aleem Khan | Cast: Joanna Scanlan, Natalie Richard  
Language: English; French, Arabic with English subtitles | Awards: 11 wins, 6 nominations

In Dover, a woman finds herself suddenly widowed but before she can begin to come to terms with such an unexpected life change, she stumbles upon a secret which sends her reeling. A journey ensues, not only across the water but also within herself.

Joanna Scanlan's naturalistic and quietly powerful delivery adds weight to this astute narrative as it poses the recurring question: how well do we really know the person we live with?

"It's a giant performance in a perfectly measured film of simmering tensions" Kevin Maher, The Times

"Unshowy in approach but devastatingly powerful, this is a high quality arthouse production"

Wendy Ide, Screen Daily



Wednesday 2 March  
at 7.30pm

**You Will Die at Twenty** (12A)

Sudan/France/ Egypt/more, 2019  
1hr 45m | Dir: Amjad Abu Alala  
Cast: Mustafa Shehata, Islam Mubarak  
Language: Arabic with English subtitles | Awards: 10 wins, 8 nominations

Instead of receiving a blessing at his naming ceremony, a prediction is proclaimed that Muzamil will die at twenty. His shocked mother is bereft, his father retreats. But as the boy grows into a young adult, he finds some degree of freedom from his mother's protective constraints and begins to discover friends, enemies and temptations. His quality of life changes when he meets Suliman, a Sudanese cinematographer, who shares with Muzamil his passion for cinema and existential ideas.

An impressive debut from its director, this film's title belies its beautiful cinematography and sensitive approach.

"Sudan's first Oscar entry is warmed by compassion and gorgeous, dreamy imagery"

Cath Clarke, The Guardian



Wednesday 30 March  
at 7.30pm

**Gagarine** (12A)

France 2020 | 1hr 38m  
Dir: Fanny Liatard, Jérémy Trouilh  
Cast: Alseni Bathily, Lyna Khoudri  
Language: French with English subtitles | Awards: 4 wins 11 nominations

Two teenage friends, Youri and Housam and are intent upon saving their crumbling housing complex located on the outskirts of Paris, going to great lengths to fix its dilapidated fabric. The local housing authority proves unsympathetic. With his fixation about Yuri Gagarin, the famous cosmonaut (who opened the real Cité Gagarine in the '60s), Youri finds solace in the stars and yearns to explore outer space just like his hero.

A poetic movie, with a context of social realism dusted by the magic of dreams.

"Filled with imaginative, vibrant visuals and an (inter)stellar lead performance... Gagarine's voyage is one well worth joining"

Jake Cunningham, Empire Magazine



Wednesday 27 April  
at 7.30pm

**The Invisible Life of Euridice Gusmao**  
(A vida invisível) (18)

Brazil/Germany 2019 | 2hr 19m  
Dir: Karim Ainouz | Cast: Julia Stockler, Carol Duarte | Language: Portuguese, Greek with English subtitles | Awards: 37 wins, 52 nominations

In this involving Brazilian odyssey, two inseparable sisters growing up in 1950s Rio de Janeiro face stifling patriarchal expectations but risk harsh consequences if they show defiance. Guida is headstrong and revels in her sexuality; Euridice strives to become a pianist with the dream of winning a place at the Vienna conservatoire. Exploring family and friendship, love, loyalty and betrayal, this multi award-winner adapted from a novel by Martha Batalha offers an absorbingly feisty narrative.

"If this is melodrama, it is so only in the best sense of the word"

Geoff Andrew, Sight and Sound

"...tough, good-looking family saga"

Lee Marshall, Screen Daily



Wednesday 11 May  
at 7.30pm

**C'est la vie**  
(Le Sens de la fête) (15)

France 2017 | 1hr 55m  
Dir: Olivier Nakache, Eric Toledano  
Cast: Jean-Pierre Bacri, Gilles Lellouche, Suzanne Clément  
Language: French with English subtitles | Awards: 21 nominations

A wedding banquet in a picturesque chateau must be planned and executed to perfection. Enter Max, one drillmaster of a catering organiser with a lot on his plate: the flirty girlfriend, a rogue staff team, one pain in the derrière of a groom and a hired singer with his personal songlist.

A melting-pot of personalities make this comedy of errors a delightful watch. Avoiding the pitfalls of standard wedding movies, it breezes along with congenial French wit, seasoned with a soupçon of poignancy. Enjoy its winning charm!

"A little gem of a film, a gallery of portraits both fierce and tender"

Fabrice Leclerc, Paris Match

## WHO WE ARE AND HOW TO JOIN

Berwick Film Society has been bringing international cinema to Berwick since 2006, run by a trio of experienced film enthusiasts. Its venue is The Maltings cinema and films screen on a Wednesday evening. Subscribing to membership and buying tickets supports a small community organisation and will enable us to keep bringing international film excellence to the big screen.

### JOIN US!

**BFS is introducing a new membership system for 2022**, replacing the previous subscription arrangement for a season of films. You can sign up for membership of BFS for £10, which entitles you to purchase a maximum of 1 or 2 tickets for each BFS film of the current season **for the special members' price of £5 per ticket** (subject to availability) via The Maltings website or box office. BFS will present 6 films for the first half of the season and plans to show a further 6 films between September and December.

**To enrol for BFS membership, follow the instructions on the "Sign Up" page on our website at:**

[www.berwickfilmsociety.co.uk](http://www.berwickfilmsociety.co.uk)

### BFS POLICY DURING COVID

Please note that while guidelines on Covid precautions continue, the number of tickets available for a BFS filmshow may be limited to 120, to enable the current BFS policy of social distancing in the theatre. If there is sufficient advance booking of tickets by BFS members, ticket sales may be restricted to BFS members only.

BFS safety policy includes mask-wearing as well as distanced seating during its filmshows.

Further BFS films are planned from September to December. Check the website below for announcements in summer.

**Website:** [www.berwickfilmsociety.co.uk](http://www.berwickfilmsociety.co.uk)

**Email:** [info@berwickfilmsociety.co.uk](mailto:info@berwickfilmsociety.co.uk)



BERWICK  
FILM SOCIETY  
PROGRAMME

FILMS Jan - May 2022