

## Berwick Film Society's first six films of 2024 :



**Wednesday**  
**24 January 7.30pm**  
**One Fine Morning**  
 (Un beau matin) (15)

France 2022 | 1hr 52m  
 Dir: Mia Hansen-Løve | Cast: Léa Seydoux, Pascal Greggory | Language: French (subtitled) | Awards: 4 wins, 7 nominations

Sandra, a young widow and single parent battling to obtain the best care for her ailing father while tending to her young daughter, finds solace with a friend from the past, now unhappily married. With a new-found intimacy, the relationship offers respite from her loneliness and juggling family responsibilities.

Underpinned by the theme of fielding life's roller-coaster vicissitudes, the film's story is conveyed poignantly throughout, transposing into unexpected positivity.

*"[Director] Hansen-Løve hits a career-high note, delivering a quietly thoughtful and ultimately life-affirming portrait"*

Mark Kermode, The Observer



**Wednesday**  
**21 February 7.30pm**  
**1976** (15)

Chile/Argentina/Qatar 2022 | 1hr 35m  
 Dir: Manuela Martelli | Cast: Aline Küppenheim, Nicolás Sepúlveda | Language: Spanish (subtitled) | Awards: 7 wins, 14 nominations

With deliberate economy, we watch the early years of Chile's Pinochet regime from the cushioned viewpoint of a privileged doctor's wife.

Carmen goes about her day, while the daily danger of ordinary people being snatched from the streets is only hinted at. An opportunity to help the local priest to shelter injured activist Elías could alter her perspective.

Would being part of the élite which bolstered Pinochet's rule guarantee her protection, or further endanger Elías's safety?

*"Aline Küppenheim is the driving force in this engrossing suspense drama-thriller"*

Peter Bradshaw, The Guardian



**Wednesday**  
**13 March 7.30pm**  
**Past Lives** (12A)

South Korea 2023 | 1hr 45m  
 Dir: Celine Song | Cast: Greta Lee, Teo Yoo | Language: Korean (subtitled), English | Awards: 12 wins, 23 nominations

Na Young and Hae Sung are inseparable childhood friends who walk home together after school. Parted by events over which, as children, they have no control, their lives must of necessity diverge. Does an old love become extinct, or can it linger under the surface?

An impressive debut from writer-director Celine Song, here is a reflective focus on two charming characters who draw the audience into their lives through their tender and honest humanity.

*"A gentle drama about first love...in Celine Song's vaguely autobiographical time-hopping romance, which nicely avoids easy answers"*

Clarisse Loughrey, The Independent



**Wednesday**  
**27 March 7.30pm**  
**The Innocent**  
 (L'Innocent) (15)

France 2022 | 1hr 39m  
 Dir: Louis Garrel | Cast: Anouk Grinberg, Roschdy Zem | Language: French (subtitled) | Awards: 4 wins, 16 nominations

Crime, suspense and high jinks are blended together brilliantly here. Abel, a troubled, protective son, is convinced that his mother's new beau Michel, the former burglar whom she met while running a prison workshop, is up to his old tricks. As he tracks Michel's movements, Abel's suspicions are heightened. Spurred on with best friend Clémence in tow, he risks getting embroiled in something shady.

A smart mix of tense action, likeable characters and fabulous French humour.

*"There's great pleasure in seeing actors of this calibre wield their talents with such fleetness of foot"*  
 Catherine Wheatley, Sight & Sound



**Wednesday**  
**24 April 7.30pm**  
**The Quiet Girl**  
 (An Cailín Cilúin) (12A)

Ireland 2022 | 1hr 35m  
 Dir: Colm Bairéad | Cast: Andrew Bennett, Carrie Crowley, Catherine Clinch | Language: Irish (subtitled), English | Awards: 26 wins, 32 nominations

Set in the leafy beauty of rural Ireland during the early '80s, this simple tale raises nature versus nurture ponderings. Cáit is a child who lives in a state of loneliness amidst a crowded household, where she is either ignored or berated. While fostered out for the summer, she experiences a cathartic change. Adapted from a novella by Claire Keegan, here's a quietly impressive directorial launch with frugal dialogue and a delicate pace that nonetheless carries emotional punch.

*"A heartfelt, beautifully homespun tale...a well-crafted feature debut"*  
 Jessica Kiang, Variety



**Wednesday**  
**22 May 7.30pm**  
**Anatomy of a Fall**  
 (Anatomie d'une chute) (15)

France 2023 | 2hrs 31m | Dir: Justine Triet | Cast: Sandra Hüller, Swann Arlaud, Milo Graner | Language: English, French (subtitled) | Awards: 12 wins, 13 nominations

Absorbing intrigue with a stunning backdrop of the Alps of south-east France. A writer couple live alongside their partially-sighted son and the family's dog in an isolated chalet. When a shocking incident triggers a raft of doubts and questions, the case leads to crackling courtroom interaction and a conflicted key witness.

With its avalanche of uncertainties, this is riveting, family-anchored drama portrayed by a thoroughly convincing cast.

*"[It] works brilliantly as a Hitchcockian thriller for today, but has depths and resonances beyond the genre"*  
 David Sexton, The New Statesman

## JOIN US!

**For a £10 membership fee** for the whole season of 12 films, you'll be eligible to buy up to two tickets per filmshow (subject to availability) for around half the normal cinema ticket price, – a 50% reduction! We screen from January - May and September - November.

**Choose** whichever films that you want to watch (they're all worth seeing, of course!) and after purchasing your first two tickets (currently £5 each), you've already covered your membership fee.

**Becoming a Member is simple:** just follow the instructions on the Sign Up page of our website **berwickfilmsociety.co.uk** (if you don't have internet access, speak to the BFS team on a filmnight). In return you'll receive our printed brochure twice a year by post (or download it online) and a reminder email before each film.

**Book your BFS tickets** via The Maltings website or from their box office, or by phone (01289 330999).

Tickets are bookable in advance and also on the door (collecting your tickets ahead saves queuing at the box office on our film nights).

Members of the public are also welcome, at the venue's normal ticket prices.

## ABOUT BERWICK FILM SOCIETY

BFS has been screening independent, international films since 2006, bringing top quality, worldwide movies to Berwick and its surrounding communities. Our filmshows attract audiences who travel from near and far, made up of BFS members and the public.

This brochure outlines the six carefully curated films chosen for the first half of 2024. Further information is available from our website **berwickfilmsociety.co.uk** including audience ratings for our recent film seasons.

**The BFS team** consists of : Genni (coordinator and organiser), John (membership subscriptions) and Maurice (treasurer) who give their time and energy voluntarily, motivated by a long-standing commitment to bringing quality film to the big screen. We share a concern to keep cinemas alive. If this matters to you too, come out and join us at the cinema!

**BFS filmnights currently take place on Wednesday evenings** at 7.30pm in The Maltings main theatre (see dates over). The on-site café offers pre-filmshow drinks and food from 6pm to make your evening complete – we recommend you book.

Now add these dates to your calendar and come spend the evening with us, for a special film experience!

**Website:** [www.berwickfilmsociety.co.uk](http://www.berwickfilmsociety.co.uk)

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BERWICK  
FILM SOCIETY  
PROGRAMME

FILMS Jan – May 2024