

Berwick Film Society Autumn Programme 2025



Wednesday  
10 September at 2pm & 7pm  
Satu – The Year of the Rabbit <sup>(12A)</sup>

Laos, UK 2024 | 1hr 33m | Director/Writer: Joshua Trigg | Cast: Itthiphone Sonepho, Vanthiva Saysana, Athit Silavong, Sonedala Sihavong  
Language: Lao (subtitled)  
With introduction in person by the Director/Writer Joshua Trigg

Orphaned Satu grew into boyhood in Pha-tang Buddhist Temple after being left there as a baby. When the Temple faces closure for safety reasons young Satu leaves with aspiring photojournalist Bo, who has befriended him. Biking through the lush landscape, their mission is to find Satu’s birth mother. Using a Laos film crew and impressive non-actors, this colourful film nimbly marries a visually stunning road trip with a compellingly tender storyline.

BFS has invited Director/Writer Joshua Trigg to introduce his debut feature. Josh is a visionary young director, screenwriter and photographer, celebrated for his ability to craft emotionally resonant narratives with striking visual storytelling.

His first film is a poignant exploration of identity, transformation and cultural intersections. It gained several nominations including Best Directorial Debut at both the British Independent Film Awards and Raindance Film Festival. It was also shortlisted for the UNESCO Gandhi Medal at the International Film Festival of India which honours films promoting peace and intercultural dialogue.

*“Massive commendations go to Trigg’s directing. His outstanding work captures the natural beauty of Laos, with many wonderful mountains and landscapes to be seen”*  
Jason Knight, UK Film Review



Wednesday  
24 September at 2pm & 7pm  
I’m Still Here <sup>(15)</sup>  
(Ainda estou aqui)

Brazil, France 2024 | 2hrs 17m  
Dir: Walter Salles | Cast: Fernanda Torres, Selton Mello | Language: Portuguese, French (subtitled)  
Awards: 53 wins, 60 nominations

The 2025 Oscar-winner of Best International Feature. Contented family life was abruptly upturned when Paiva senior was taken in for questioning, one of the estimated 50,000 detained by the Brazilian military dictatorship during the 1970s. Paiva’s wife Eunice then began a determined quest to find him. This is her story, powerfully portrayed by Fernanda Torres, based on the 2015 memoir by Marcelo Rubens Paiva.

*“A moving portrait of how politics disrupts and reshapes the domestic sphere and how solidarity, community and love are the only viable path...it warns us to mistrust anyone who tries to erase or rewrite the past”*  
Alissa Wilkinson, New York Times



Wednesday  
8 October at 2pm  
A New Kind of Wilderness <sup>(12A)</sup>

Norway 2024 | 1hr 24m  
Dir/Writer: Silje Evensmo Jacobsen  
Language: English, Norwegian (subtitled)

Nik and Maria are raising their three offspring and Maria’s older child on a smallholding in the Norwegian countryside. They grow their own food, home-school the kids and fully embrace nature. When tragedy strikes, the family’s lives are upended. Each must navigate their sorrow and adapt to change. This prize-winning documentary follows a family’s generous sharing of their responses to loss, living differently and ultimately considering decisions which threaten their values.

**Note:** shows a brief scene of animal slaughter.

*“...a tender, moving film about grief, family and the challenge of holding on to your ideals”*  
Will Hodgkinson, The Times



Wednesday  
8 October at 7pm  
Santosh <sup>(15)</sup>

UK, India etc. 2024 | 2hrs 8m  
Dir: Sandhya Suri | Cast: Shahana Goswami, Sunita Rajwar  
Language: Hindi (subtitled)

Inheriting her late husband’s role as a police constable in Northern India’s rural badlands, widow Santosh is supervised closely by hardline inspector Sharma when thrust into the investigation of a murdered woman socially considered as low caste. The film raises confronting questions about the societal hierarchy of a vast and complex country. Due to its exposé of systemic corruption and prejudices, it is banned in India.

**Warning:** Contains scenes of threat, violent beating (including one prolonged) plus injury aftermath which may distress.

*“[Actor] Goswami is superb... it’s a film full of minutely nuanced performances with a compellingly sombre message”*  
Helen Hawkins, theartsdesk.com



Wednesday  
22 October at 2pm & 7pm  
When Autumn Falls <sup>(12A)</sup>  
(Quand vient l’automne)

France 2024 | 1hr 44m  
Dir: François Ozon | Cast: Hélène Vincent, Josiane Balasko  
Language: French (subtitled)

This tale of family and friendship evolves into a pleasingly speculative drama. Charming Michelle’s thorny relationship with her daughter curtails opportunities to see her young grandson. Best friend Marie-Claude faces the release of her son from prison. Events then develop which raise intriguing question marks. Beautifully crafted work from director François Ozon, with a delightful performance by veteran actor Hélène Vincent.

*“When Autumn Falls succeeds at once as an empathetic psychological portrait, a feminist drama and an emphatic anti-ageism statement all executed with the subtlety, craft and sheer sly cheek that are [director] Ozon trademarks”*  
Jonathan Romney, Financial Times



Wednesday  
12 November at 2pm & 7pm  
Vermiglio <sup>(15)</sup>

Italy, France etc. 2024 | 1hr 59m  
Dir: Maura Delpero | Cast: Tommaso Ragno, Martina Scrinzi  
Language: Italian, Ladino (subtitled)

In the breathtaking wintry landscape of northern Italy during 1944 a large family, ruled by strict father Cesare, fulfil their daily routines within the isolated village of Vermiglio. The war feels remote yet pervasive. Pietro, a taciturn army deserter from Sicily, arrives in their midst and enters into a romance with eldest daughter Lucia, subverting family dynamics and future plans. Spanning the four seasons of a year, this work is a homage to the director’s family who grew up in Vermiglio’s small community.

*“A slow-burn family saga of immense subtlety and quiet observation”*  
Nick James, Sight & Sound



Wednesday  
26 November at 2pm & 7pm  
The Marching Band <sup>(15)</sup>  
(En fanfare)

France 2024 | 1hr 43m  
Dir: Emmanuel Courcol | Cast: Benjamin Lavernhe, Pierre Lottin  
Language: French (subtitled)

An internationally renowned orchestra conductor makes two unexpected discoveries, one being that he has a brother. The two men couldn’t be more different, yet share a love in common. Together and apart they reflect on lost years while their new relationship roller-coasts. Wearing heart on sleeve, this amusing and poignant film holds music firmly centre stage, celebrating its power as a uniting force.

*“The Marching Band”[has] an air of authenticity that similar movies need to work much harder to achieve... it is solid entertainment that provides much to think about and some delightful music”*  
Sarah Manvel, Next Best Picture



## FILM SOCIETY SCREENINGS

BFS currently shows films at both 2pm and 7pm on the Wednesdays listed overleaf, in The Maltings Cinema at Berwick Barracks (see map). For ticket collection and enquiries, see adjacent.

This brochure outlines the seven carefully curated films selected for Autumn, forming the second part of the 2025 BFS Season. For further details check out the BFS website [berwickfilmsociety.co.uk](http://berwickfilmsociety.co.uk) including how to join, film insight and audience ratings for recent BFS film seasons.

BFS has been screening independent films since 2006, bringing top quality, international movies to Berwick and surrounding communities. Our filmshows attract audiences from near and far, made up of BFS Members, their film-loving friends, visitors and the public.

## WHO WE ARE

The BFS Team consists of Genni (Coordinator), John (Membership) and Maurice (Treasurer) who give their time and experience to bring independent films to Berwick, ably assisted on film nights by our stewards.

The Team share a desire to **keep cinema alive** in the face of film streaming. If this matters to you too, do support films on the Big Screen – join us at our spanking new cinema venue!

Now add these film dates to your calendar and come enjoy a global film experience with BFS!

## JOIN BFS!

**Become a member for just £10** at any point in the BFS film Season, January to the end of the year, the earlier the better for you! You're then eligible to buy up to two tickets to each filmshow for around *half the normal cinema ticket price* (subject to availability). BFS screens international films through the year, from January to May and September to end November.

**Joining BFS is simple:** just follow the instructions on the *Sign Up* page of our website: [berwickfilmsociety.co.uk](http://berwickfilmsociety.co.uk). If you don't have internet access, speak to the BFS team on any filmnight. In return, as well as the great ticket price, you'll receive our printed brochure twice a year by post (or download it online) and a reminder email before each BFS film.

**Choose the films** you want to see for £5 per member's ticket (current price) for that Big Screen Experience. Each of our films is carefully chosen – we'd love you to see them all!

**Book your BFS tickets online** from The Maltings website **in advance** to ensure your seat. You can also buy tickets in person from The Granary Gallery during opening hours (Weds. to Sun. 11am-4pm) or from The Maltings Cinema at Berwick Barracks 45 minutes prior to any film screening (box office is closed at other times). **Download pre-booked tickets** to your mobile phone or collect on the day at least 20 mins. before the film starts.

Members of the public are also welcome at BFS filmshows, at the venue's normal ticket prices, using the same purchase methods detailed above.

## BFS AT THE MALTINGS CINEMA

**Berwick Barracks, The Parade, Berwick-upon-Tweed, Northumberland, TD15 1DF**

Berwick's new 90-seater cinema is comfortable and contemporary. Situated within the Berwick Barracks site, public access is via the main gates on Parade. For access help phone The Maltings in advance.

Parking at nearby Wallace Green car park has a three-hour limit (parking disk required). Please allow time to park. Barracks gates will close at the film start time.



Cover: *Satu – The Year of the Rabbit*  
Content: Genni Poole

Design: Simprim Studio  
Print: Footprint Ltd

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FILMS Sept – Nov 2025

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